

# MARK WALKER

ART DIRECTION

## CURRICULUM VITAE 2026

Cape Town, South Africa

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National Diploma - Interior Design, Wits Technikon (1996)

Film industry experience since 1997

Art Director on Oscar-winning TSOTSI

One Piece S1 and Generation Kill - design Emmy nominations

| PRODUCTION | PROJECT ARCADIA - ONE PIECE SEASON 3 (NETFLIX TV SERIES) |
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| PRODUCTION COMPANIES  | NETFLIX<br>TOMORROW - STUDIOS<br>FILM AFRIKA                                                                                                                                                                          |
| PRODUCERS             | MARTY ADELSTEIN (TOMORROW - STUDIO )<br>BECKY CLEMENTS (TOMORROW - STUDIOS )<br>MATT OWENS AND JOE TRACZ (EXEC PRODUCERS & SHOW RUNNERS)<br>CHRIS SYMES - EXECUTIVE PRODUCER<br>MARISA SONEMANN- TURNER (FILM AFRIKA) |
| DIRECTORS             | CHRISTOPH SCHREWE (PRODUCING DIRECTOR) ; DENNIS LIU ;<br>GREGORY SMITH ; LESLIE HOPE                                                                                                                                  |
| DOPs                  | LARS COX ; TREVOR BROWN ; GEORGE AMOS ; MICHAEL SWANN                                                                                                                                                                 |
| PRODUCTION DESIGNER 1 | TOM HANNOM                                                                                                                                                                                                            |
| PRODUCTION DESIGNER 2 | EDWARD THOMAS                                                                                                                                                                                                         |
| POSITION HELD         | SUPERVISING ART DIRECTOR                                                                                                                                                                                              |
| YEAR                  | 2025 / 2026                                                                                                                                                                                                           |
| LOCATION              | CAPE TOWN ; SOUTH AFRICA                                                                                                                                                                                              |

| PRODUCTION | PROJECT ARCADIA - ONE PIECE SEASON 2 (NETFLIX TV SERIES) |
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| PRODUCTION COMPANIES  | NETFLIX<br>TOMORROW - STUDIOS<br>FILM AFRIKA                                                                                                                                                                          |
| PRODUCERS             | MARTY ADELSTEIN (TOMORROW - STUDIO )<br>BECKY CLEMENTS (TOMORROW - STUDIOS )<br>MATT OWENS AND JOE TRACZ (EXEC PRODUCERS & SHOW RUNNERS)<br>CHRIS SYMES - EXECUTIVE PRODUCER<br>MARISA SONEMANN- TURNER (FILM AFRIKA) |
| DIRECTORS             | EMMA SULLIVAN ; JOSEF WLADYKA ; CHRISTOPH SCHREWE ; LUKAS ETTLIN                                                                                                                                                      |
| DOPs                  | LARS COX ; TREVOR BROWN ; GEORGE AMOS ; MICHAEL SWANN                                                                                                                                                                 |
| PRODUCTION DESIGNER 1 | TOM HANNOM                                                                                                                                                                                                            |
| PRODUCTION DESIGNER 2 | MAX GOTTLIEB                                                                                                                                                                                                          |
| POSITION HELD         | SUPERVISING ART DIRECTOR                                                                                                                                                                                              |
| YEAR                  | 2024 / 2025                                                                                                                                                                                                           |
| LOCATION              | CAPE TOWN SOUTH AFRICA                                                                                                                                                                                                |

| PRODUCTION | RIFF RAFF- RATS (NETFLIX TV SHOW) |
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| PRODUCTION COMPANIES | NETFLIX<br>FILM AFRIKA                                                                                                                                       |
| PRODUCERS            | MATT O' TOOLE - EXECUTIVE PRODUCER<br>LAUREN SCHMIDT - HISSRICH - EXEC PRODUCER /SHOWRUNNER<br>HAILY HALL - SHOW RUNNER<br>MATT MCINNES - EXECUTIVE PRODUCER |
| DIRECTORS            | MAIRZEE ALMAS                                                                                                                                                |
| DOPs                 | TREVOR BROWN                                                                                                                                                 |
| PRODUCTION DESIGNER  | ZSUZSI KISMARTY - LECHNER                                                                                                                                    |
| POSITION HELD        | SUPERVISING ART DIRECTOR                                                                                                                                     |
| YEAR                 | 2022/2023                                                                                                                                                    |
| LOCATION             | CAPE TOWN ; SOUTH AFRICA                                                                                                                                     |

| PRODUCTION | PROJECT PANDA - ONE PIECE (NETFLIX TV SERIES) |
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| PRODUCTION COMPANIES | NETFLIX<br>TOMORROW - STUDIO<br>FILM AFRIKA                                                                                                                  |
| PRODUCERS            | MARTY ADELSTEIN (TOMORROW - STUDIO )<br>STEVE MAEDA ; MATT OWENS (SHOW RUNNERS)<br>CHRIS SYMES - EXECUTIVE PRODUCER<br>MARISA SONEMANN- TURNER (FILM AFRIKA) |
| DIRECTORS            | MRAC JOBST;TIM SOUTHAM;JOSEF WLADYKA; EMMA SULLIVAN                                                                                                          |
| DOPs                 | NICOLE WHITAKER ; TREVOR BROWN ; MICHAEL WOOD                                                                                                                |
| PRODUCTION DESIGNER  | RICHARD BRIDGLAND                                                                                                                                            |
| POSITION HELD        | SENIOR ART DIRECTOR                                                                                                                                          |
| YEAR                 | 2021/2022                                                                                                                                                    |
| LOCATION             | CAPE TOWN ; SOUTH AFRICA                                                                                                                                     |

| PRODUCTION | VENUS FLYTRAP - RESIDENT EVIL (NETFLIX TV SERIES) |
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| PRODUCTION COMPANIES | NETFLIX<br>CONSTANTIN FILMS<br>MOONLIGHTING FILMS                                                                                                                                                            |
| PRODUCERS            | ANDREW DABB ; MARY LEAH SUTTON - EXEC & SHOW RUNNER<br>OLIVER BERBEN - EXEC CONSTANTIN<br>ROBERT KULZER - EXEC CONSTANTIN<br>GENEVIEVE HOFMEYER - MOONLIGHTING FILMS<br>ANGELA PHILLIPS - LINE PRODUCER (SA) |
| DIRECTORS            | BRONWEN HUGHES; ROB SEIDENGLANZ; BATAN SILVA;                                                                                                                                                                |
| DOPS                 | OLIVER MILLER; CARMEN CABANA                                                                                                                                                                                 |
| PRODUCTION DESIGNER  | <b>JAMES FOSTER</b>                                                                                                                                                                                          |
| POSITION HELD        | <b>SUPERVISING ART DIRECTOR</b>                                                                                                                                                                              |
| YEAR                 | 2020/2021                                                                                                                                                                                                    |
| LOCATION             | CAPE TOWN ; SOUTH AFRICA                                                                                                                                                                                     |

| PRODUCTION | ESCAPE ROOM 2 (INTERNATIONAL TV SERIES) |
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| PRODUCTION COMPANIES | SONY PICTURES/MORITZ FILMS<br>MOONLIGHTING FILMS (S.A.)                                                                                                                                                    |
| PRODUCERS            | NEAL MORITZ EXECUTIVE PRODUCER (US)(MORITZ FILMS)<br>MERYL EMMERTON (SONY)<br>PHILIP WALEY ( EXECUTIVE PRODUCER)<br>KARINA RAHARDJA(EXECUTIVE PRODUCER MORITZ FILMS )<br>GENEVIEVE HOFMEYER PRODUCER (S.A) |
| DIRECTOR             | ADAM ROBITEL                                                                                                                                                                                               |
| PRODUCTION DESIGNER  | <b>EDWARD THOMAS</b>                                                                                                                                                                                       |
| POSITION HELD        | <b>SUPERVISING ART DIRECTOR</b>                                                                                                                                                                            |
| YEAR                 | 2019/2020                                                                                                                                                                                                  |
| LOCATION             | CAPE TOWN ; SOUTH AFRICA                                                                                                                                                                                   |

| PRODUCTION | WARRIOR SEASON 2 (INTERNATIONAL TV SERIES) |
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| PRODUCTION COMPANIES     | HBO<br>PERFECT STORM<br>MOONLIGHTING FILMS (S.A.)                                                                                                                                                             |
| PRODUCERS                | JONATHAN TROPPER (EXECUTIVE PRODUCER )<br>JUSTIN LIN ( EXECUTIVE PRODUCER PERFECT STORM )<br>RICHARD SHARKEY ( EXECUTIVE PRODUCER )<br>ANGELA PHILLIPS ( LINE PRODUCER )<br>JONATHAN TROPPER & VARIOUS OTHERS |
| DIRECTOR                 |                                                                                                                                                                                                               |
| PRODUCTION DESIGNER      | <b>JAMES FOSTER</b>                                                                                                                                                                                           |
| SUPERVISING ART DIRECTOR | CHRISTOPHE DALBERG                                                                                                                                                                                            |
| POSITION HELD            | <b>ART DIRECTOR</b>                                                                                                                                                                                           |
| YEAR                     | 2019                                                                                                                                                                                                          |
| LOCATION                 | CAPE TOWN ; SOUTH AFRICA                                                                                                                                                                                      |

| PRODUCTION | MONSTER HUNTER (INTERNATIONAL FEATURE ) |
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| PRODUCTION COMPAN | CONSTANTIN FILM<br>IMPACT PICTURES<br>MOONLIGHTING FILMS (S.A.)                                                                  |
| PRODUCERS         | PAUL W.S. ANDERSON (PRODUCER/DIRECTOR)<br>JEREMY BOLT (PRODUCER)<br>DENNIS BERARDI (PRODUCER/VFX PRODUCER)<br>PAUL W.S. ANDERSON |
| DIRECTOR          |                                                                                                                                  |
| PRODUCTION DESIGN | <b>EDWARD THOMAS</b>                                                                                                             |
| POSITION HELD     | <b>ART DIRECTOR</b>                                                                                                              |
| YEAR              | 2018                                                                                                                             |
| LOCATION          | CAPE TOWN /TANKWA/CEDERBERG                                                                                                      |

| PRODUCTION               | ORIGIN (INTERNATIONAL TV SERIES)                                                                                                             |
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| PRODUCTION COMPAN        | YOUTUBE RED<br>LEFT BANK PICTURES LONDON<br>MOONLIGHTING FILMS (S.A.)                                                                        |
| PRODUCERS                | ANDY HARRIES (EXECUTIVE PRODUCER)<br>ROB BULLOCK (EXECUTIVE PRODUCER)<br>SASHA HARRIS (PRODUCER)<br>DONOVAN ROBERTS BAXTER ( LINE PRODUCER ) |
| DIRECTOR                 | PAUL W.S. ANDERSON ,VARIOUS OTHERS                                                                                                           |
| <b>PRODUCTION DESIGN</b> | <b>EDWARD THOMAS</b>                                                                                                                         |
| <b>POSITION HELD</b>     | <b>ART DIRECTOR</b>                                                                                                                          |
| YEAR                     | 2017/2018                                                                                                                                    |
| LOCATION                 | CAPE TOWN ; SOUTH AFRICA                                                                                                                     |

| PRODUCTION                 | ESCAPE ROOM - (SONY INTERNATIONAL FEATURE)                                                                                                                           |
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| PRODUCTION COMPAN          | SONY PICTURES/MORITZ FILMS<br>MOONLIGHTING FILMS (S.A)                                                                                                               |
| PRODUCERS                  | NEAL MORITZ PRODUCER (US)(MORITZ FILMS)<br>ORI MARMUR (US) (MORITZ FILMS)<br>MERYL EMMERTON (SONY)<br>REBECCA RIVO (US )<br>DONOVAN ROBERTS BAXTER -SA LINE PRODUCER |
| <b>PRODUCTION DESIGNER</b> | <b>EDWARD THOMAS</b>                                                                                                                                                 |
| <b>POSITION HELD</b>       | <b>SUPERVISING ART DIRECTOR</b>                                                                                                                                      |
| YEAR                       | 2017                                                                                                                                                                 |
| LOCATION                   | CAPE TOWN ; SOUTH AFRICA                                                                                                                                             |

| PRODUCTION                 | TOMB RAIDER - ORIGINS (INTERNATIONAL FEATURE)                                                               |
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| PRODUCTION COMPANIES       | MGM /WARNER BROTHERS<br>MOONLIGHTING FILMS (S.A.)                                                           |
| PRODUCERS                  | PATRICK MCCORMICK EXECUTIVE PRODUCER (US)<br>GRAHAM KING PRODUCER (US)<br>GENEVIEVE HOFMEYER PRODUCER (S.A) |
| <b>PRODUCTION DESIGNER</b> | <b>GARY FREEMAN</b>                                                                                         |
| SUPERVISING ART DIRECTOR   | TOM BROWN                                                                                                   |
| <b>POSITION HELD</b>       | <b>ASSISTANT ART DIRECTOR</b>                                                                               |
| YEAR                       | 2016 -2017                                                                                                  |
| LOCATION                   | CAPE TOWN /LONDON                                                                                           |

| PRODUCTION                 | BLOOD DRIVE - (INTERNATIONAL TV SERIES)                                                                     |
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| PRODUCTION COMPANIES       | UNIVERSAL CABLE PRODUCTIONS<br>FILM AFRIKA WORLDWIDE.                                                       |
| PRODUCERS                  | DAVID STRAITON - EXECUTIVE PRODUCER/DIRECTOR<br>TERRY GOULD - PRODUCER<br>JAMES ROLAND - EXECUTIVE PRODUCER |
| <b>PRODUCTION DESIGNER</b> | <b>ANDREW ORLANDO</b>                                                                                       |
| SUPERVISING ART DIRECTOR   | GUY POTGIETER                                                                                               |
| <b>POSITION HELD</b>       | <b>ART DIRECTOR - 4 EPISODES</b>                                                                            |
| YEAR                       | 2016                                                                                                        |
| LOCATION                   | CAPE TOWN ; SOUTH AFRICA                                                                                    |

| PRODUCTION | BLACK SAILS SEASON IV (TV - SERIES) |
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| PRODUCTION COMPANIES       | STARZ ENTERTAINMENT U.S.<br>FILM AFRIKA S.A.                                                          |
| PRODUCERS                  | CHRIS SYMES EXECUTIVE PRODUCER<br>JONATHAN STEINBERG EXECUTIVE PRODUCER<br>NINA HEYNS PRODUCER (S.A.) |
| <b>PRODUCTION DESIGNER</b> | <b>WOLF KROEGER</b>                                                                                   |
| SUPERVISING ART DIRECTOR   | CHRISTOPHE DALBERG                                                                                    |
| <b>POSITION HELD</b>       | <b>ART DIRECTOR</b>                                                                                   |
| YEAR                       | 2015 - 2016                                                                                           |
| LOCATION                   | CAPE TOWN ; SOUTH AFRICA                                                                              |

| PRODUCTION | "GEMMA" - AMERICAN GIRL (TV - MOVIE) |
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| PRODUCTION COMPANIES       | AMERICAN GIRL LLC (US)<br>DEBRA MARTIN CHASE PRODUCTIONS (US)<br>OUTLOOK PRODUCTIONS INC - (US)<br>OUT OF AFRICA - (SA) |
| PRODUCERS                  | DEBRA MARTIN CHASE - (US)<br>PHILIP WALEY - (US)<br>ALAN SHEARER - (SA)                                                 |
| DIRECTOR                   | NADIA TASS                                                                                                              |
| <b>PRODUCTION DESIGNER</b> | <b>BRIAN GLASER</b>                                                                                                     |
| <b>POSITION HELD</b>       | <b>ART DIRECTOR</b>                                                                                                     |
| YEAR                       | 2015                                                                                                                    |
| LOCATION                   | CAPE TOWN ; DURBAN & PORT EDWARD                                                                                        |

| PRODUCTION | BLACK SAILS SEASON III (TV - SERIES) |
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| PRODUCTION COMPANIES       | STARZ ENTERTAINMENT U.S.<br>FILM AFRIKA S.A.                                                          |
| PRODUCERS                  | CHRIS SYMES EXECUTIVE PRODUCER<br>JONATHAN STEINBERG EXECUTIVE PRODUCER<br>NINA HEYNS PRODUCER (S.A.) |
| <b>PRODUCTION DESIGNER</b> | <b>WOLF KROEGER</b>                                                                                   |
| SUPERVISING ART DIRECTOR   | CHRISTOPHE DALBERG                                                                                    |
| <b>POSITION HELD</b>       | <b>ART DIRECTOR</b>                                                                                   |
| YEAR                       | 2014 - 2015                                                                                           |
| LOCATION                   | CAPE TOWN ; SOUTH AFRICA                                                                              |

| PRODUCTION | THE CURSE OF HENDON (INTERNATIONAL FEATURE) |
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| PRODUCTION COMPANIES       | SONY PICTURES<br>MOONLIGHTING FILMS (SA)                             |
| PRODUCERS                  | LOUISE ROSNER - (US)<br>GENEVIEVE HOFMEYER (SA)<br>DIANNE BEATY (SA) |
| DIRECTOR                   | LOUIS LETERRIER                                                      |
| <b>PRODUCTION DESIGNER</b> | <b>KAVE QUINN</b>                                                    |
| SUPERVISING ART DIRECTOR   | STUART KEARNS                                                        |
| <b>POSITION HELD</b>       | <b>ART DIRECTOR (SA LEG)</b>                                         |
| YEAR                       | 2014                                                                 |
| LOCATION                   | CAPE TOWN & DURBAN                                                   |

| PRODUCTION                 | BLACK SAILS SEASON II (TV - SERIES)                                                                   |
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| PRODUCTION COMPANIES       | STARZ ENTERTAINMENT U.S.<br>FILM AFRIKA S.A.                                                          |
| PRODUCERS                  | CHRIS SYMES EXECUTIVE PRODUCER<br>JONATHAN STEINBERG EXECUTIVE PRODUCER<br>NINA HEYNS PRODUCER (S.A.) |
| <b>PRODUCTION DESIGNER</b> | <b>WOLF KROEGER</b>                                                                                   |
| SUPERVISING ART DIRECTOR   | CHRISTOPHE DALBERG                                                                                    |
| <b>POSITION HELD</b>       | <b>ART DIRECTOR</b>                                                                                   |
| YEAR                       | 2013 - 2014                                                                                           |
| LOCATION                   | CAPE TOWN ; SOUTH AFRICA                                                                              |

| PRODUCTION                 | BLACK SAILS SEASON I (TV - SERIES)                                                                    |
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| PRODUCTION COMPANIES       | STARZ ENTERTAINMENT U.S.<br>FILM AFRIKA S.A.                                                          |
| PRODUCERS                  | CHRIS SYMES EXECUTIVE PRODUCER<br>JONATHAN STEINBERG EXECUTIVE PRODUCER<br>NINA HEYNS PRODUCER (S.A.) |
| <b>PRODUCTION DESIGNER</b> | <b>WOLF KROEGER</b>                                                                                   |
| SUPERVISING ART DIRECTOR   | CHRISTOPHE DALBERG                                                                                    |
| <b>POSITION HELD</b>       | <b>ART DIRECTOR</b>                                                                                   |
| YEAR                       | 2012 - 2013                                                                                           |
| LOCATION                   | CAPE TOWN ; SOUTH AFRICA                                                                              |

| PRODUCTION                 | RESTLESS (BBC TV MOVIE)                                        |
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| PRODUCTION COMPANIES       | ENDOR PRODUCTIONS (UK)<br>MOONLIGHTING FILMS (SA)              |
| PRODUCERS                  | PAUL FRIFT (UK)<br>GENEVIEVE HOFMEYER (SA)<br>GREG BUCKLE (SA) |
| <b>PRODUCTION DESIGNER</b> | <b>STEVIE HERBET</b>                                           |
| SUPERVISING ART DIRECTOR   | PILAR FOY                                                      |
| <b>POSITION HELD</b>       | <b>ART DIRECTOR</b>                                            |
| YEAR                       | 2013                                                           |
| LOCATION                   | CAPE TOWN ; SOUTH AFRICA                                       |

| PRODUCTION                   | STRIKE BACK III(TV SERIES)                                        |
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| PRODUCTION COMPANIES -       | HBO/SKY 1 - LEFT BANK PICTURES UK<br>OUT OF AFRICA (SA)           |
| PRODUCERS -                  | BILL SHEAPARD (UK)<br>VERONICA CASTELLO (UK)<br>CHRIS CLOUGH (UK) |
| DIRECTOR -                   | PAUL WILMHIRST<br>MICHAEL BASSETT                                 |
| <b>PRODUCTION DESIGNER -</b> | <b>JONATHAN LEE</b>                                               |
| SUPERVISING ART DIRECTOR -   | STEVE CARTER                                                      |
| <b>POSITION HELD -</b>       | <b>STANDBY ART DIRECTOR BLOCK 2 &amp; BLOCK 4</b>                 |
| YEAR -                       | 2012                                                              |
| LOCATION -                   | CAPE TOWN ; SOUTH AFRICA                                          |

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| PRODUCTION | DEATH RACE III - INFERNO (INTERNATIONAL FEATURE) |
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| PRODUCTION COMPANIES - | UNIVERSAL PICTURES (US)<br>MOONLIGHTING FILMS (SA)               |
| PRODUCERS -            | MIKE ELLIOT (US)<br>GENEVIEVE HOFMEYER (SA)<br>ALAN SHEARER (SA) |
| DIRECTOR -             | ROEL REINE                                                       |
| PRODUCTION DESIGNER -  | ANDREW "OLLIE" ORLANDO                                           |
| POSITION HELD -        | SUPERVISING ART DIRECTOR                                         |
| YEAR -                 | 2011                                                             |
| LOCATION -             | CAPE TOWN ,SOUTH AFRICA                                          |

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| PRODUCTION | THE BORROWERS (BBC TV MOVIE) |
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| PRODUCTION COMPANIES - | WORKING TITLE (UK)<br>MOONLIGHTING (SA)        |
| PRODUCERS -            | RADFORD NEVILLE(UK)<br>GENEVIEVE HOFMEYER (SA) |
| DIRECTOR -             | TOM HARPER                                     |
| PRODUCTION DESIGNER -  | PAUL CRIPPS (UK)                               |
| POSITION HELD -        | ART DIRECTOR                                   |
| YEAR -                 | 2011                                           |
| LOCATION -             | CAPE TOWN ; SOUTH AFRICA                       |

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| PRODUCTION | DREDD (INTERNATIONAL FEATURE) |
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| PRODUCTION COMPANIES -     | DNA FILMS (UK)<br>KALAHARI PICTURES (SA)      |
| PRODUCERS -                | ANDREW MACDONALD (DNA)<br>MICHAEL MURPHY (SA) |
| DIRECTOR -                 | PETE TRAVIS (UK)                              |
| PRODUCTION DESIGNER -      | MARK DIGBY                                    |
| SUPERVISING ART DIRECTOR - | PATRICK ROLFE                                 |
| POSITION HELD -            | ASSISTANT ART DIRECTOR                        |
| YEAR -                     | 2010 - 2011                                   |
| LOCATION -                 | CAPE TOWN ; SOUTH AFRICA                      |

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| PRODUCTION | THE RUNAWAY (SKY 1 TV SERIES) |
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| PRODUCTION COMPANIES - | COMPANY PICTURES (UK)<br>OUT OF AFRICA (SA) |
| PRODUCERS -            | HELEN FLINT (UK)<br>LANCE SAMUELS (SA)      |
| DIRECTOR -             | DAVID RICHARDS                              |
| PRODUCTION DESIGNER -  | ROB HARRIS                                  |
| POSITION HELD -        | SET DECORATOR                               |
| YEAR -                 | 2010                                        |
| LOCATION -             | CAPE TOWN ,SOUTH AFRICA                     |

| PRODUCTION | STRIKE BACK 1 (SKY TV SERIES) |
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| PRODUCTION COMPANIES - | LEFT BANK PICTURES (UK)<br>OUT OF AFRICA (SA) |
| PRODUCERS -            | ANDREW BENSON (UK)<br>LANCE SAMUELS (SA)      |
| DIRECTOR -             | DANIEL PERCIVAL / ED HALL (UK)                |
| PRODUCTION DESIGNER -  | ROB HARRIS                                    |
| POSITION HELD -        | SET DECORATOR                                 |
| YEAR -                 | 2009                                          |
| LOCATION -             | JOHANNESBURG,UPINGTON,SOUTH AFRICA            |

| PRODUCTION | MRS MANDELA (BBC TV MOVIE) |
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| PRODUCTION COMPANIES - | DIVERSE PRODUCTIONS LTD<br>OUT OF AFRICA  |
| PRODUCERS -            | JOLOYN SYMONDS (UK)<br>LANCE SAMUELS (SA) |
| DIRECTOR -             | MICHAEL SAMUELS (UK)                      |
| PRODUCTION DESIGNER -  | EMELIA WEAVING                            |
| POSITION HELD -        | ART DIRECTOR                              |
| YEAR -                 | 2009                                      |
| LOCATION -             | SOWETO, JOHANNESBURG ,SOUTH AFRICA        |

| PRODUCTION | THE DEVIL'S WHORE (BBC) |
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| PRODUCTION COMPANIES - | COMPANY PICTURES (UK)<br>OUT OF AFRICA (SA) |
| PRODUCERS -            | HELEN FLINT (UK)<br>LANCE SAMUELS (SA)      |
| DIRECTOR -             | MARK MUNDEN                                 |
| PRODUCTION DESIGNER -  | ROB HARRIS (UK)                             |
| POSITION HELD -        | SET DECORATOR                               |
| YEAR -                 | 2008                                        |
| LOCATION -             | CAPE TOWN ; SOUTH AFRICA                    |

| PRODUCTION | GENERATION KILL (HBO TV SERIES ) |
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| PRODUCTION COMPANIES - | COMPANY PICTURES (UK)<br>OUT OF AFRICA |
| PRODUCERS -            | ED BURNS (US)<br>LANCE SAMUELS (SA)    |
| DIRECTOR -             | SIMON KELLEN JONES                     |
| PRODUCTION DESIGNER -  | ROB HARRIS (UK)                        |
| SET DECORATOR          | EMELIA WEAVING                         |
| POSITION HELD -        | LEAD MAN                               |
| YEAR -                 | 2007                                   |
| LOCATION -             | NAMIBIA,UPINGTON,MOZAMBIQUE            |

| PRODUCTION                   | THE DEAL (MOVIE)                                                |
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| PRODUCTION COMPANIES -       | WOOLEN CAP PRODUCTIONS(CANADA)<br>MOONLIGHTING PRODUCTIONS (SA) |
| PRODUCERS -                  | IRENE LITINSKY (CANADA)<br>GENEVIEVE HOFMEYER (SA)              |
| DIRECTOR -                   | STEVEN SCHACHTER (CANADA)                                       |
| <b>PRODUCTION DESIGNER -</b> | <b>GUY LILLAND (CANADA)</b>                                     |
| SET DECORATOR -              | EMELIA WEAVIND                                                  |
| <b>POSITION HELD -</b>       | <b>LEADMAN</b>                                                  |
| YEAR -                       | 2007                                                            |
| LOCATION -                   | CAPE TOWN ; SOUTH AFRICA                                        |

| PRODUCTION                   | GALLOW WALKER                                        |
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| PRODUCTION COMPANIES -       | SHEER FILMS (UK)<br>NAMI FILMS (NAMIBIA)             |
| PRODUCERS -                  | JOANNE REAY (UK)<br>GUY KNOCKELS (NAM)               |
| DIRECTOR -                   | ANDREW GOTH (UK)                                     |
| <b>PRODUCTION DESIGNER -</b> | <b>LAURENCE DORMAN (LEFT JOB PRIOR TO MY START )</b> |
| <b>POSITION HELD -</b>       | <b>ART DIRECTOR</b>                                  |
| YEAR -                       | 2006                                                 |
| LOCATION -                   | SWAKOPMUND ,NAMIBIA                                  |

| PRODUCTION                   | 10 000 BC (WARNER BROS MOVIE)             |
|------------------------------|-------------------------------------------|
| PRODUCTION COMPANIES -       | WARNER BROTHERS (US)<br>MOONLIGHTING (SA) |
| PRODUCERS -                  | MICHAEL WIMER (US)<br>HAROLD KLOSER       |
| DIRECTOR -                   | ROLAND EMMERICH (GER/US)                  |
| <b>PRODUCTION DESIGNER -</b> | <b>JEAN VINCENT PUZOS (FRA)</b>           |
| SET DECORATOR -              | EMELIA WEAVIND                            |
| <b>POSITION HELD -</b>       | <b>LEADMAN</b>                            |
| YEAR -                       | 2006                                      |
| LOCATION -                   | CAPE TOWN ,SWAKOPMUND ,NAMIBIA            |

| PRODUCTION                   | GOTHIA CAPER (TV MOVIE)               |
|------------------------------|---------------------------------------|
| PRODUCTION COMPANIES -       | SVT (SWEDEN)<br>CURIOUS PICTURES (SA) |
| PRODUCERS -                  | MARIA NORDENBERG(SWE)<br>DAVID JAMMY  |
| DIRECTOR -                   | ROLI NIKIWE                           |
| <b>PRODUCTION DESIGNER -</b> | <b>EMELIA WEAVIND</b>                 |
| <b>POSITION HELD -</b>       | <b>ART DIRECTOR</b>                   |
| YEAR -                       | 2005                                  |
| LOCATION -                   | ALEXANDER TOWNSHIP,JOHANNESBURG       |

| PRODUCTION | TSOTSIE - OSCAR - BEST FOREIGN FILM |
|------------|-------------------------------------|
|------------|-------------------------------------|

|                        |                                                                                                                             |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| PRODUCTION COMPANIES - | MOVIE WORLD (SA)                                                                                                            |
| PRODUCERS -            | PAUL RALEIGH<br>PETER FUDAKOWSKI                                                                                            |
| DIRECTOR -             | GAVIN HOOD                                                                                                                  |
| PRODUCTION DESIGNER -  | EMELIA WEAVIND                                                                                                              |
| POSITION HELD -        | ART DIRECTOR                                                                                                                |
| YEAR -                 | 2004                                                                                                                        |
| LOCATION -             | SOWETO JOHANNESBURG                                                                                                         |
| AWARDS -               | OSCAR - BEST FOREIGN FILM<br>PEOPLES CHOICE AWARD ,BEST FILM - TORONTO FILM FESTIVAL<br>BEST FILM - EDINBURGH FILM FESTIVAL |

| PRODUCTION | RACING STRIPES |
|------------|----------------|
|------------|----------------|

|                        |                                                |
|------------------------|------------------------------------------------|
| PRODUCTION COMPANIES - | SONY PICTURES<br>MOONLIGHTING FILMS (SA)       |
| PRODUCERS -            | LLOYD PHILLIPS (US)<br>GENEVIEVE HOFMEYER (SA) |
| DIRECTOR -             |                                                |
| PRODUCTION DESIGNER -  | WOLF KROEGER                                   |
| SET DECORATOR -        | EMELIA WEAVIND                                 |
| POSITION HELD -        | ASSISTANT DECORATOR                            |
| YEAR -                 | 2003                                           |
| LOCATION -             | PIETERMARITZBURG ,SOUTH AFRICA                 |

| PRODUCTION | STANDER |
|------------|---------|
|------------|---------|

|                        |                                    |
|------------------------|------------------------------------|
| PRODUCTION COMPANIES - | SEVEN ARTS<br>IMAGINARIUM          |
| PRODUCERS -            | PETER HOFFMAN (US)<br>CHRIS ROLAND |
| DIRECTOR -             | BRONWEN HUGHES (US)                |
| PRODUCTION DESIGNER -  | LESTER COHEN (US)                  |
| SET DECORATOR -        | SIMON REES                         |
| POSITION HELD -        | SET DRESSER                        |
| YEAR -                 | 2002                               |
| LOCATION -             | JOHANNESBURG , SOUTH AFRICA        |